

Community Filmmaking and Cultural Diversity: Policy, Innovation and Practice

Conference Programme

BFI Southbank, London

22nd - 23rd January 2014

Programme Information correct at time of print 15/01/14

Organisers:

Dr Sarita Malik, Department of Sociology and Communications, Brunel University

Dr Caroline Chapain, Birmingham Business School, University of Birmingham

Dr Roberta Comunian, Department of Culture, Media and Creative Industries, King's College London

Partners:

The British Film Institute (London)

City-Eye (Southampton)

The Light House (Wolverhampton)

WORLDWrite (London)

www.communityfilmmaking.com



Photo Courtesy of Sarita Malik



The School of Citizen TV

LIGHT HOUSE



DAY ONE (WEDNESDAY 22nd January 2014)

10.00 am	Registration	
10.20 am	WELCOME from the BFI and Sarita Malik, Caroline Chapain and Roberta Comunian	
10.45 am	Keynote 1: <i>Community. Cultural Expression and Human Development in a Global Perspective</i> Yudhishtir Raj Isar (University of Paris) Chair: Roberta Comunian	NFT3
11.30 am	Break	
11.45 am	SESSION 1 <u>Film and Cultural Diversity</u> Chair: Sarita Malik 1.1. <i>Producing Cultural Diversity in Britain in a Day: Amateur Filmmaking meets the Quality Discourse</i> Daniel Ashton (Bath Spa University) 1.2. <i>Cultural Identity, Diversity and Filmmaking: the Experience of 'Manifesta'™ in supporting Social Expression</i> Marion Vartaftig (Manifesta™) 1.3. <i>Diversity, Community and Performativity: How does Community and Place Act on Film?</i> Marta Rabikowska (University of Hertfordshire) and Matthew Hawkins (Coventry University)	NFT3
	<u>Generation and Media Participation</u> Chair: Roberta Comunian 1.4. <i>Reframing Youth: Community Video Practices and Approaches then and now</i> Edward Webb-Ingall (Filmmaker & Writer) 1.5. <i>Understanding the Impact of Adult Intermediaries on Cultural Diversity in Youth Filmmaking</i> Alicia Blum-Ross (London School of Economics) 1.6. <i>Persuasion through Performance: The Futurity of Children in Amateur Documentary</i> Ryan Shand (University of Glasgow)	BLUE ROOM
13.15 pm	Lunch	
14.15 pm	Keynote 2: <i>Video Culture and Everyday Creativity</i> David Buckingham (Loughborough University) Chair: Sarita Malik	NFT3
15.00 pm	Break	
15.30 pm	SESSION 2 <u>Practices, Production and Innovation</u> Chair: Caroline Chapain 2.1. <i>The Community Film Production Process</i> Eileen Leahy (Trinity College, Dublin) 2.2. <i>Negotiating between Culture, Commerce, Art and Etiquette. Contemporary Community Filmmaking in British and German Contexts</i> Daniel Mutibwa (Leeds University) 2.3. <i>Caught in a Trap: Policy and Practice in Community Filmmaking</i> Mark Dunford (University of Brighton & Digitales)	NFT3
	<u>Place and Community Filmmaking</u> Chair: Roberta Comunian 2.4. <i>Cultural Hybridity in Community Filmmaking: Case Study of South Blessed Community Channel</i> Shawn Sobers, Jonathan Dovey and Emma Agusita (University of the West of England) 2.5. <i>Traversals, Inhabitations, Constellations: Asian/American Independent Filmmaking and Collaborative Praxis in Asia</i> , Anita Chang (University of California at Santa Cruz) 2.6. <i>RSA Pakistan Calling Film Project</i> www.thersa.org/pkcalling Anwar Akhtar (Director of The Samosa) and Jane Barnwell (University of Westminster)	BLUE ROOM
17.00 pm	Break	
17.15 pm	Community Filmmaking and Cultural Diversity: Project Findings and Partners' Showcase (with drinks and snacks)	BLUE ROOM
20.00 pm	Close	

DAY TWO (THURSDAY 23rd January 2014)

9.10am	Arrival	
9.30 am	Keynote 3: <i>Diversity, Innovation and the Screen</i> Charles Davis (Roger Communication Centre, Canada) Chair: Caroline Chapain	NFT3
10:15 am	Break	
10.30 am	SESSION 3 Chair: Sarita Malik <u>Film as a Radical Tool</u> 3.1. <i>Film as a Radical Pedagogic Tool</i> Deirdre O'Neill (InsideFilm & University of Ulster) 3.2. <i>"They Do Not Represent Us!" The "Indignados" Movement and Participatory Filmmaking on the Internet</i> David Montero (University of Seville) 3.3. <i>Beatz, Camera, Action, (Race, Youth Culture and Media Participation)</i> Orson Nava (Freelance Filmmaker & Lecturer)	NFT3
	<u>Gender and Sexual Politics</u> Chair: Roberta Comunian 3.4. <i>The Promise of Collaboration: An Impossible Place?</i> Nandini Sikand (Lafayette College, USA) 3.5. <i>Fleshing out Feminist Visual Methods: Film, Power and Place</i> Sarah Marie Wiebe (University of Victoria) 3.6. <i>Community Filmmaking and Queer Politics</i> Helen Wright (Lock Up Your Daughters Filmmaking)	BLUE ROOM
12.00 pm	Lunch	
13.00 pm	Panel - <u>Engaging Communities through Film</u> Chair: Caroline Chapain Keynote 4: <i>How to Engage Communities through Film in the US</i> Duong-Chi Do (Community Cinema, USA) Keynote 5: <i>Northern Exposure: the Process, Practice and Collection of Memories on Film</i> Karen Gabay (Troubadour/freelance producer) and Heather Nicholson (University of Huddersfield)	NFT3
14.10 pm	Break	
14.30 pm	SESSION 4 Chair: Sarita Malik <u>Identity and Representational Politics in the UK</u> 4.1. <i>Community Filmmaking, Activism and the Bristol Radical Film Festival</i> Steve Presence (University of the West of England) 4.2. <i>Assembling Scottish Identities: The Northern Lights Documentary Film Project</i> Nick Higgins (Director of the University of the West of Scotland's Creative Media Academy) 4.3. <i>I Film therefore I Am: Mediating Island Identity through Community Based Filmmaking</i> Kirsten Macleod (The University of the West of Scotland and Edinburgh Napier University) 4.4. <i>The Ins and Outs of Imaging: Community Filmmaking Beyond Representation</i> Rob Coley and Adam O'Meara (University of Lincoln)	NFT3
	<u>Community Politics, Social Innovation and Space</u> Chair: Caroline Chapain 4.5. <i>Representing Local Communities on Screen: a Scottish Perspective</i> Alistair Scott (Edinburgh Napier University) 4.6. <i>Kingsland Junction. Communities under Pressure</i> Paola Briata (University College London) and Enrico Masi (University of Bologna) 4.7. <i>Stories on Social Innovation: Dialogues between the Moving Image Practice of Designers and Filmmakers</i> Elisa Bertolotti and Francesca Piredda (Politecnico di Milano)	BLUE ROOM
16.35 pm	Wrap Up	
16.45 pm	Close, End of Conference	NFT3