Community Filmmaking and Cultural Diversity: Policy, Innovation and Practice

Conference Programme

BFI Southbank, London
22nd - 23rd January 2014

Programme Information correct at time of print 15/01/14

Organisers:
Dr Sarita Malik, Department of Sociology and Communications, Brunel University
Dr Caroline Chapain, Birmingham Business School, University of Birmingham
Dr Roberta Comunian, Department of Culture, Media and Creative Industries, King’s College London

Partners:
The British Film Institute (London)
City-Eye (Southampton)
The Light House (Wolverhampton)
WORLDWrite (London)

www.communityfilmmaking.com
DAY ONE (WEDNESDAY 22nd January 2014)

10.00 am Registration

10.20 am WELCOME from the BFI and Sarita Malik, Caroline Chapain and Roberta Comunian

10.45 am SESSION 1
Film and Cultural Diversity
Chair: Sarita Malik
1.1. Producing Cultural Diversity in Britain in a Day: Amateur Filmmaking meets the Quality Discourse
Daniel Ashton (Bath Spa University)
1.2. Cultural Identity, Diversity and Filmmaking: the Experience of "Manifesta"
Marion Vartaftig (Manifesta)
1.3. Diversity, Community and Performativity: How does Community and Place Act on Film?
Marta Rabikowska (University of Hertfordshire) and Matthew Hawkins (Coventry University)

Generation and Media Participation
Chair: Roberta Comunian
1.4. Reframing Youth: Community Video Practices and Approaches then and now
Edward Webb-Inglis (Filmmaker & Writer)
1.5. Understanding the Impact of Adult Intermediaries on Cultural Diversity in Youth Filmmaking
Alicia Blum-Ross (London School of Economics)
1.6. Persuasion through Performance: The Future of Children in Amateur Documentary
Ryan Shand (University of Glasgow)

11.30 am Break

11.45 am Break

12.00 pm Lunch

13.15 pm Lunch

14.15 pm SESSION 2
Practices, Production and Innovation
Chair: Caroline Chapain
2.1. The Community Film Production Process
Eileen Leahy (Trinity College, Dublin)
2.2. Negotiating between Culture, Commerce, Art and Etiquette. Contemporary Community Filmmaking in British and German Contexts
Daniel Mutibwa (Leeds University)
2.3. Caught in a Trap: Policy and Practice in Community Filmmaking
Mark Dunford (University of Brighton & Digitales)

Place and Community Filmmaking
Chair: Roberta Comunian
2.4. Cultural Hybridity in Community Filmmaking: Case Study of South Blessed Community Channel
Shawn Soher, Jonathan Dousey and Emma Agusita (University of the West of England)
2.5. Traversals, Inhabitutions, Constellations: Asian/American Independent Filmmaking and Collaborative Praxis in Asia, Anita Chang (University of California at Santa Cruz)
2.6. RSA Pakistan Calling Film Project www.therao.org/project
Anwar Akhtar (Director of The Samosa) and Jane Barnwell (University of Westminster)

16.00 pm Break

17.15 pm Community Filmmaking and Cultural Diversity: Project Findings and Partners’ Showcase
(with drinks and snacks)

18.30 pm Close

DAY TWO (THURSDAY 23rd January 2014)

9.30 am Arrival

9.45 am Keynote 3: Diversity, Innovation and the Screen
Charles Davis (Roger Communication Centre, Canada)
Chair: Caroline Chapain

10.15 am Break

10.30 am SESSION 3
Chair: Sarita Malik
Film as a Radical Tool
3.1. Film as a Radical Pedagogic Tool
Deidre O’Neill (InsideFilm & University of Ulster)
3.2. "They Do Not Represent Us!" The "Indignados" Movement and Participatory Filmmaking on the Internet
David Montero (University of Seville)
3.3. Beat, Camera, Action, (Place, Youth Culture and Media Participation)
Orson Nava (Freelance Filmmaker & Lecturer)

Gender and Sexual Politics
Chair: Roberta Comunian
3.4. The Promise of Collaboration: An Impossible Place?
Nandini Sikand (Lafayette College, USA)
3.5. Fleshing out Feminist Visual Methods: Film, Power and Place
Sarah Marie Wiebe (University of Victoria)
3.6. Community Filmmaking and Queer Politics
Helen Wright (Lock Up Your Daughters Filmmaking)

12.00 pm Lunch

13.00 pm Panel - Engaging Communities through Film
Chair: Caroline Chapain
Keynote 4: How to Engage Communities through Film in the US
Duong-Chi Do (Community Cinema, USA)
Keynote 5: Northern Exposure: the Process, Practice and Collection of Memories on Film
Karen Gabay (Troubadour/freelance producer) and Heather Nicholson (University of Huddersfield)

14.10 pm Break

14.30 pm SESSION 4
Chair: Sarita Malik
Identity and Representational Politics in the UK
4.1. Community Filmmaking, Activism and the Bristol Radical Film Festival
Steve Presence (University of the West of England)
4.2. Assembling Scottish Identities: The Northern Lights Documentary Film Project
Nick Higgins (Director of the University of the West of Scotland’s Creative Media Academy)
4.3. I Film Therefore I Am: Mediating Island Identity through Community Based Filmmaking
Kirsten Macleod (The University of the West of Scotland and Edinburgh Napier University)
4.4. The Ins and Outs of Imaging: Community Filmmaking Beyond Representation
Rob Coley and Adam O’Meara (University of Lincoln)

Community Politics, Social Innovation and Space
Chair: Caroline Chapain
4.5. Representing Local Communities on Screen: a Scottish Perspective
Alistair Scott (Edinburgh Napier University)
4.6. Kingsland Junction. Communities under Pressure
Paula Brita (University College London) and Enrico Mai (University of Bologna)
4.7. Stories on Social Innovation: Dialogues between the Moving Image Practice of Designers and Filmmakers
Elisa Bertolotti and Francesca Piredda (Politecnico di Milano)

16.35 pm Wrap Up

16.45 pm Close, End of Conference