Community Filmmaking and Cultural Diversity:
Policy, Innovation and Practice

Conference
Provisional Programme

BFI Southbank, London
22nd - 23rd January 2014

Organisers:

Dr Sarita Malik, Department of Sociology and Communications, Brunel University

Dr Caroline Chapain, Birmingham Business School, University of Birmingham

Dr Roberta Comunian, Department of Culture, Media and Creative Industries, King's College London

Partners:

The British Film Institute (London)
City-Eye (Southampton)
The Light House (Wolverhampton)
WORLDWrite (London)

Please register before 16th December 2013 at http://www.communityfilmmaking.com

DAY ONE (WEDNESDAY 22nd January 2014)

10.00 am	Registration
10.30 am	**WELCOME**
10.45 am	**Keynote 1: *Cultural Policy, Identity and Innovation*** **Yudhishthir Raj Isar (University of Paris)**
11.30 am	Break
11.45 am	**SESSION 1** <u>**Film and Cultural Diversity**</u> 1.1. *Producing Cultural Diversity in Britain in a Day: Amateur Filmmaking meets the Quality Discourse* Daniel Ashton (Bath Spa University) 1.2. *Cultural Identity, Diversity and Filmmaking: the Experience of 'Manifesta'™ in supporting Social Expression* Marion Vartaftig (Manifesta™) 1.3. *Diversity, Community and Performativity: how does Community and Place act on Film?* Marta Rabikowska (University of Hertfordshire) and Matthew Hawkins (Coventry University) <u>**Generation and Media Participation**</u> 1.4. *Reframing Youth: Community Video Practices and Approaches Then and Now* Edward Webb-Ingall (Filmmaker & Writer) 1.5. *Understanding the Impact of Adult Intermediaries on Cultural Diversity in Youth Filmmaking* Alicia Blum-Ross (London School of Economics) 1.6. *Persuasion through Performance: The Futurity of Children in Amateur Documentary* Ryan Shand (University of Glasgow)
13.15 pm	Lunch
14.15 pm	**Keynote 2: *Video Culture and Everyday Creativity*** **David Buckingham (Loughborough University)**
15.00 pm	Break
15.30 pm	**SESSION 2** <u>**Practices, Production and Innovation**</u> 2.1. *The Community Film Production Process* Eileen Leahy (Trinity College, Dublin) 2.2. *Negotiating Between Culture, Commerce, Art and Etiquette. Contemporary Community Filmmaking in British and German Contexts* Daniel Mutibwa (Leeds University) 2.3. *Caught in a Trap: Policy and Practice in Community Filmmaking* Mark Dunford (University of Brighton & Digitales) <u>**Place and community film-making**</u> 2.4. *Cultural Hybridity in Community Filmmaking: Case Study of South Blessed Community Channel* Shawn Sobers, Jonathan Dovey and Emma Agusita (University of the West of England) 2.5. *Traversals, Inhabitations, Constellations: Asian/American Independent Filmmaking and Collaborative Praxis in Asia* Anita Chang (University of California at Santa Cruz) 2.6. *Is There only One City? Peripheral Placement in Brazil's New Cinematographies* Daniela Zanetti (Univesidade Federal Do Espãrito Santo)
17.00 pm	Break
17.15 pm	**Community Film Making and Cultural Diversity: Project Findings and Partners' Showcase** (with drinks and snacks)
20.00 pm	Close

DAY TWO (THURSDAY 23rd January 2014)	
9.10am	Arrival
9.30 am	**Keynote 3:** *Diversity, Innovation and the Screen* **Charles Davis (Roger Communication Centre, Canada)**
10:15 am	Break
10.30 am	**SESSION 3** **Film as a a radical tool** 3.1. *Film as a Radical Pedagogic Tool* Deirdre O'Neill (InsideFilm & University of Ulster) 3.2 *"They Do Not Represent Us!" The "Indignados" Movement and Participatory Filmmaking on the Internet* David Montero (University of Seville) 3.3. *Beatz, Camera, Action, (Race, Youth Culture and Media Participation)* Orson Nava (Freelance Filmmaker & Lecturer) **Gender and sexual politics** 3.4. *The Promise of Collaboration: An Impossible Place?* Nandini Sikand (Layafette College, USA) 3.5. *Fleshing out Feminist Visual Methods: Film, Power and Place* Sarah Marie Wiebe (University of Victoria) 3.6. *Community Filmmaking and Queer Politics* Helen Wright (Lock Up Your Daughters Filmmaking)
12.00 pm	Lunch
13.00 pm	**Panel - Engaging Communities through Film** **Keynote 4:** *How to Engage Communities through Film in the US* **Duong-Chi Do (Community Cinema, USA)** **Keynote 5:** *Engaging Communities with Amateur Film Archives in the UK* **Heather Nicholson (University of Huddersfield)**
14.10 pm	Break
14.30 pm	**SESSION 4** **Identity and Representational Politics in the UK** 4.1. *Community Filmmaking, Activism and the Bristol Radical Film Festival* Steve Presence (University of the West of England) and Anthony Killick (University of Bristol) 4.2. *Assembling Scottish Identities: The Northern Lights documentary film project* Nick Higgins (Director of the University of the West of Scotland's Creative Media Academy) 4.3. *I film therefore I am: Mediating Island Identity through Community Based Filmmaking* Kirsten Macleod (The University of the West of Scotland and Edinburgh Napier University) 4.4. *The Ins and Outs of Imaging: Community Filmmaking Beyond Representation* Rob Coley, Janice Kearns and Adam O'Meara (University of Lincoln) **Community politics, social innovation and space** 4.5. *Representing Local Communities on Screen: a Scottish Perspective* Alistair Scott (Edinburgh Napier University) 4.6. *Kingsland Junction. Communities under Pressure* Paola Briata (University College London) and Enrico Masi (University of Bologna) 4.7. *Stories on Social Innovation: Dialogues between the Moving Image Practice of Designers and Filmmakers* Elisa Bertolotti, Andrea Mendoza and Francesca Piredda (Politecnico di Milano) 4.8. *A participatory Video Project with Parents of Children with Complex Needs: Exploring New Horizons* Carl Walker (University of Brighton)
16.35 pm	Wrap Up
16.45 pm	**Close, end of conference**